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letter from the editors

Happy Halloween everyone!!

The team at Vox Humana (aka Abby and Mel IoI) wish you the best Halloween this year!

Mel is celebrating by watching Hellraiser and other classic horror movies while making this issue of Vox and she's going to hang out with friends for the Halloween weekend. Also she will be fueling her unexplained obsession with the Ghostbuster song by Ray Parker Jr. by listening to it on repeat. She is most excited to wear her Tonya Harding costume, especially since she's going to give a dramatic (and maybe not totally on point) retelling of all 80s ice skating drama when people ask her about her costume. Finally, Mel is waking up nice and early the morning after Halloween to get her flu shot! :)

This Halloween, Abby plans to stay in that Sunday night before to study and watch their favorite Halloween movies with candy and sweet treats. Then, on the day of, they have classes in the morning and a friend's Halloween party to attend that night. She can't decide between dressing as Joan Jett or The Girl with the Green Ribbon from the children's book In a Dark, Dark Room and Other Scary Stories. Abby hopes this Halloween is spooky, cold, and filled with fun!

Whatever you're doing this year, we hope you have lots of fun and stay safe! Make good decisions along with your spooky shenanigans and have a great Halloween!

Love. Your Friendly Neighborhood Vox Editors!



show schedule

	sunday	monday	tuesday
midnight	Emergency Musical Services // Any- thing but Surf	Listomania: Fall Slaymester	Funky Cambur Mash // Aux Mur- derers
2am	DJ Kaput		Boogie Time!
4am	DJ Ducky	Sunny Days	DJ Roadside Fish
6am	Cheez Musik Show	Rich Classics	gm say it back // Uncle Morning Show
8am (9am)			dave
10am	Stage & Screen	Hittin' da slopes // Monday Mournings	DJ Clarity // hectic eclectic
noon	Sunday Blues	faeriegothmother // futurevillains	Jul Thief // dj kitty litter
2pm	Save a Horse, Ride a Cowgirl	Past Yr Eyez	Unseen Sounds
4pm	Turnt Tables	Storm Surge of Reverb	DJ Merch & DJ Bless // Hooked on Ste- reophonics!
6pm	Potential Spam // Caravan	one nation under a groove	Jazzmen in the Water // Jazz n' Jazz Inspired
8pm	DJ Pennebaker	Reggae Roots and Branches // Rock- steady Reggae	Cookin' Creole: The Loceaux Show
10pm		The World of Punk	DJ DreamGirl & DJ Kattie // Music with Melt

wednesday	thursday	friday	saturday
Midnight with Me- dium	Technical Difficulties	BASSMENTALITY: Scholarly Pursuit of Hip-Hop	Velvet Honey // Whaaaat that's s crazy
Public Access Melt- down		Toons with Tam	The Syd2 Show
		Songs My Friends Like	
Nipper's Mix Tape	Thursday Morning Classical	only loosely con- nected	The Norman Con quest
Democracy Now! at 9am	Democracy Now! at 9am	Democracy Now! at 9am	The Kids Show
DJ Salmon Dream // Tweemo Hour	The Honors Pro- gram // DJ A.P.K.'s Morning Tunes	DJ Silver Weekly Selects // Assorted Soup	DJ Kit-Kat's Snac Pack // D-Rob
The Breakfast Club	fun and fun and fun and // music from the modem	Terrible Taste	The Folk & Acous Show
World Show	Laura B Pyroots thru the stacks // Kevin's Regu- lar Bi-Weekly Show	Tunnelvisions // DJ Imber	The Americana Show!!!
PLAN AHEAD // General Progressive	Miscellaneous Ram- blings	DJ Tell Em // Happy Hour	System Exclusive HAM JAMS
Boppin' in the Big Easy with Big Al	UNITY MUSIC	Jazz with DJ Raven	Full Circle w/ DJ BluePillow // The Scrap Bin
DJ Toto & Kakao // DJ Soundscape, DJ CJ & DJ Ducky	Disco Nap // cou- cou	Friday Night Jam Session // The Deep	Alt Oldies
My Gay Agenda	SOUL SHOW	Musicophilia // The Serendipity Show	Estrogen Fuelec Radio // Oatmea Dubs

SPOOKY TALES FROM A STALKER IN THE STACKS

BY ABBY EVANS

Sam looks at the illuminated clock above, noting they have fifteen more minutes until they need to be on air. Eighteen more minutes until it's 3:33, the devil's hour. They always do something special for those air breaks, whether it's adding an especially spooky voice or playing a spooky song. Sam loves creepy stuff like that, and it adds some spice to the ungodly hour.

Their legs are crossed as they switch the current song to the next one on the board before loading up their tried-and-true pee song. Sam puts it on every time they have to go to the bathroom. Suddenly, they hear a thump coming from the entrance to the station. They look up and see someone peeking into the glass beside the main door. Huh. They weren't expecting anyone. Sam holds up a finger to ask them to wait as they finish loading up the song on the CD, but by the time they're done, the person is gone. Must've been lost.

They double-check their Spinitron to make sure the songs are correctly logged before they put on the pee song and haul ass to the bathroom down the hall. They prop the door to the station open on their way out since they didn't have time to grab their keys. The LBC is characteristically empty for three in the morning, but it doesn't feel any less odd to Sam. Their footsteps echo as they walk down the hall when suddenly they hear extra footsteps from somewhere behind. Their head spins back so fast they almost get whiplash, but they don't see anything. It must've been their footsteps echoing, they think. On their walk back, however, they don't hear any extra footsteps.

Once Sam gets back in the station, they close the door and head back to the studio just in time for the song to end. After switching the tracks, they sit back in the chair when a sudden sound from within the stacks startles them. CDs drop to the floor in rapid succession as Sam rushes to see what happened. At the end of the aisle of CDs that dropped stands a tall, shadowed figure in a black hoodie. Sam's face drops and they sprint back into the main studio, but it's too late. The masked figure grabs them from behind and drags them back into the stacks.

Dead air filled the radio station once the song ended. Call after call rang to no answer. Sam was never seen again.

Happy Halloween everyone! Lock the station door!

THE BASEMENT

From: [REDACTED] To: [REDACTED]

Subject: RE: Last known communication from hiking group (evidence on Lee's phone)

The following is a transcript of a SMS chain sent to subject by one of the victims of the hiking incident, Lee.

Tuesday, October 3rd: 5:42 PM

-- [Lee] Long time no see (or text I guess lol)!

-- [Lee] Wanted to let you know we got done with our first day of backpacking! We're about to set up camp but I figured I'd send you an update while I see some bars still on my phone... Had to take a good 7 minute walk away from our campsite to get them but hey, at least they're here!
-- [Johanna] Congrats on your first day and safe travels! I'm curious how a backpacking dinner looks so make sure you send me a pic #phoneeatsfirst

Tuesday, October 3rd: 8:31 PM

-- [Lee] Too funny, we cooked the can of beans I brought and split it with some salad and a prepacked sandwich each. I tried to send you a photo but the service is sooo bad rn. We're off to make a bonfire and then it's bedtime.

Tuesday October 3rd: 11:55 PM

-- [Lee] It's definitely past your bedtime and you're asleep but I thought I should update you - the campfire was such a bad idea... Izzy's weird friend Jason told us this awful story about a family of cannibals in these woods that he swears is true. I won't get too into detail but it freaked me out, especially since I kept thinking I heard whispering on my walk to the cell-service area... Anyways, maybe it's just my brain being dead from having to figure out how to use that compass all day. Off to bed, gn!

Undelivered message, dated Wednesday October 4th: 2:36 AM -- [Lee] I tried sending messages to Izzy and Jason to see if they might be awake and we all miraculously have cell service but I ACTUALLY hear whispering and footsteps outside that is NOT US

Drafted message found on victim's phone when taken for evidence -- [Lee] I heard a dragging from Jason's tent, like someone picked up his sleeping bag with him in it, if something is happening to us it's probably not long untilkdjgius67;

(disclaimer: unlike the usual Tales from the Basement, these are fiction)

my top five favorite skeleton puns done by the Skeleton House on St. Charles!

DJ Melt



Halloween has been my favorite holiday since I can remember, and spending Halloween it in New Orleans has been truly amazing these past few years (yes, even the bad year with no parties!). Real spooky stories are abound in this city, but what has got to be one of my favorite traditions is getting to look at all of the fake stuff: the decorations! And what better thing to write about for this Halloween Vox than an iconic contribution to trick-or-treating in New Orleans!

1. Obstacle Corpse

10/10 pun, it just really makes me chuckle. Also equally good is it's accompagniment, "On your mark, Deadset, GO!"

2. Skullet O'Scara

Skullet O'Scara not only has a double pun but is also gorgeously dressed and accompanied with the title of her film, Gone with the Skin

3. Fauci's Ouchies

Now I now this one technically originatated on Twitter, but to this day it's my favorite vaccine pun and I feel like not enough people know it, so it's nice it is being recognized here

4. The frog skeleton

There is a frog skeleton and all he says is "Crrroak" but I love him and I do n

5. Joined at the hip

Pelvis Presley and Pelvis Costello are literally, joined at the hip in this pun. I could write a ten page essay on why I like this joke as much as I do.



Gyroscope Boards of Canada Grandmother The Valerie Project St. James Infirmary Louis Armstrong Non Sia Mai Tomaga Eric Mitski A Cold Freezin' Night The Books Butcher Pete, Pt. 1 Roy Brown In Every Dream Home a Heartache Roxy Music

DJ DRAGULA'S Petrifying Playlist

Creepy songs for some creepy people

Mississippi Wobble Punch Miller Beat the Drum Slowly Timber Timbre The Hearse Song Harley Poe Special Death Mirah Bleed for Me Johnny Goth Sugarland Papa Mali ft. Big Chief Monk Boudreaux Pie IX SUUNS Buried in Water Dead Man's Bones

GOOSE: LIVE AT THE JOY BY DJ UPTOWN RULER

Goose embarked on a two-night run at the Joy Theater as part of their Dripfield fall tour spanning across the south, culminating with stops at the Austin City Music Limits Festival. Based out of Connecticut, Goose has emerged onto the live music scene - from playing small theaters and bars in 2019 to headlining sold-out shows at Radio City Music Hall and Red Rocks this past summer. The band blends a fresh sound of indie-rock with heavy jamming that appeals to music fans across genres.

Following the birth of my third child, my wife was kind enough to let me attend night two of the sold-out shows at the Joy. The first set catered more to the indie rock style, but still had some quality jams with the opener, Tumble, and set closer Look Out Cleveland (The Band cover) transitioning into Turbulence and the Night Rays.

As a jam band fanatic, I was eager for the band to take flight and display the kind of musicianship that I know they're capable of. They did just that with the 2nd set opener, Flodown. The person next to me, recognizing the upcoming song, said to his girlfriend, "just imagine you're at a high-energy hoedown." The band kept that high energy flowing with a light-hearted song called Pancakes that put a smile on my face while trying to dance in the thick crowd.

Lead vocalist and guitarist Rick Mitarotonda is without a doubt the driving force behind the band's unique sound. His guitar solos travel on extended horizontal planes, eventually culminating in high-energy peaks. This was most evident with the 2nd set closer, Madhuvan, which ended up lasting approximately 20 minutes. Reading some comments on Reddit the next day, many hardcore fans labeled it their favorite version they've heard. They ended the night with a bust-out cover of 4 Non Blondes classic What's Up that got the crowd singing in unison.

After selling out two nights at the Republic last year, followed by two sold-out nights at the Joy, let's hope that their next stop within New Orleans is at the Saenger - there'll be more room to dance.

Setlist:

Set 1: Tumble, California Magic, Indian River, Bob Don, Look Out Cleveland -> Turbulence & The Night Rays

Set 2: Flodown, Into The Myst > Pancakes> Dr. Darkness, Madhuvan

Encore: What's Up



trippy and wacky but an interesting look at trauma and toxic relationships

Hereditary

crazy and amazing and another great look into trauma and it's effects

X (2022)

oh my god. this is so amazing. campy slasher horror. 11/10

Scream (1997)

such a classic. on my must watch list every year.

Scream Queens (series)

so camp, so slay, overall great. jamie lee curtis and emma roberts serve.

Haunting of Hill House (series)

one of the creepiest and most well-produced scary series out there. and there's some really unexpected spooks!

Sinister

always a classic and super great soundtrack. terrifying! His House (Netflix)

this had been on my watch list for forever and finally got around to it the other day. excellent, great look into grief and quite thrilling.

The Fear Street trilogy (Netflix)

this isn't a new one to love, but i do love it. slasher chic, if you will.

The Babadook

this movie is not recognized nearly enough. i incredible and gave us a gay icon that will never b forgotten

Jennifer's Body

this movie is everything you could wish for. it' camp, it's girly-pop, it's all of it. with twilight-esqu scripting and cinematography, it immediatel ranked on my list, simply for the nostalgia of th 20lOs and for the camp factor.

Abby's Must Watch List: Halloween Edition

Family-friendly:

The Little Vampire			
i loved this movie as a kid. a sweet tale			
about a			
young boy making friends with a vampire			
My Babysitter's a Vampire (series or			
movie)			
simply iconic. i was in love with basically			
the whole cast. 10/10			
Halloweentown			
a classic you can't escape. even as an adult			
you have to watch it at least once a			
halloween season.			
Twitches			
a classic disney movie from my childhood.			
two twin sisters who are witches. what			
could go wrong?			



horrorscopes

halloween celebration suggestions for each of the signs

virgo

give out candy to trick or treaters and watch some fun/wholesome halloween movies! you probably need a rest day but that doesn't mean you can't still celebrate

libra

go to a haunted house! It's the perfect choice for you since you like spooky things but at a legitimate haunted house you know things won't get too spooky!

scorpio

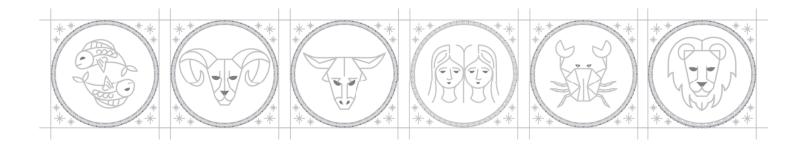
do some party hopping to fit your fun and social self, and i know that half the fun for you will be figuring out a costume that will please all the groups you visit!

sagittarius

i know you've had a costume planned out for ages, so party hop with your favorite scorpio so you can show if off

capricorn

go out with your friends, but make sure to set a curfew so you can get a scary movie watch in before going to bed





aquariu\$

you don't have plans set yet, but I know you want to go with the flow of your group, which is a great idea!

pisces

get all dressed up and go to a midnight showing of a movie!

aries

go trick-or-treating. I don't care what your age is, I know it will bring you joy

taurus

decorate your house and make some spooky snacks to have your friends over for a movie watch party!

gemini

there is honestly no telling what you'll do but I know you'll either be out ridiculously late or in ridiculously early so do whichever one makes you the most happy

cancer

pick a favorite horror series and have a binge watch session for as long as you can stand it (either alone or with friends!)

leo

you've probably already organized a halloween party of your own, so I won't get in the way of that



