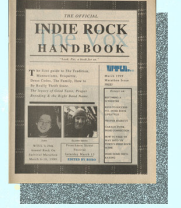
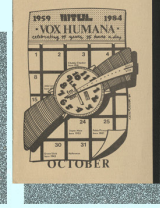
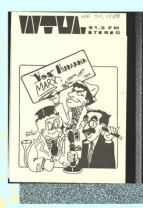
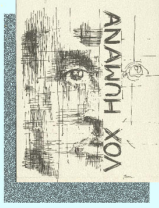
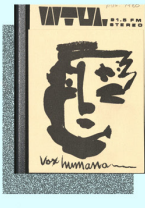
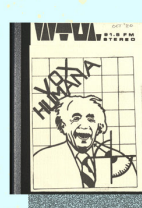
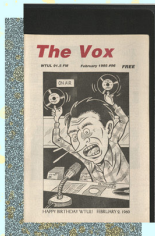
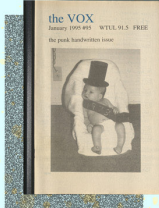
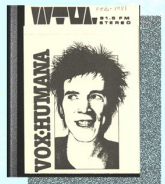
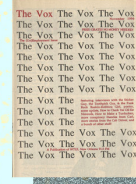
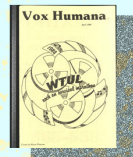
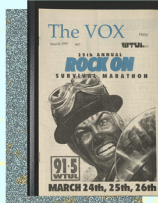
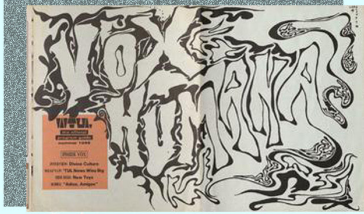




Vox Marathon Edition 2021



The original Marathon DJ's name is Jeff Michel and he DJed as "The Mighty Spirit." During the 1964-1965 school year, he broadcasted for 6.5 hours under a shower with a condom-protected microphone.

BUT, that wasn't actually the founding of Marathon.

photo credit: Ron Scott

The real precursor is the Money Mad Marathon in 1965 that lasted for 135 hours.

It all started when the finance committee announced a reduction of more than 50% of the station's tiny budget, so the protests began. The station sent a telegram to the committee that read,

"Never before have so many asked for so little to do so much!"

The Hullabaloo ran a front page editorial arguing for WTUL receiving full funding, and listeners wrote saying the same.

DJ Ralph Whalen ("The Wolfman") took to the air the Saturday before the Student Council meeting where the issue would be decided, and he stayed there for 19.5 hours. Other DJs followed (Jeff Michel, Ron Scott, Jeff Johnson, Mike Weesner) and continued the Marathon right into the meeting, during which picketers paraded outside the meeting as well.

WTUL won and received its full budget!

Regular Marathons started in 1970.

The Vox Humana:

A guide

Cover: Art by Miya Kutchins

Page I-II: Marathon History

Page 1-2: WTUL Through The Years

Page 3: WTUL in the 1960s

Page 4: WTUL in the 1970s

Page 5: WTUL in the 1980s

Page 6: WTUL in the 1990s

Page 7: WTUL in the 2000s

Page 8: WTUL in the 2010s

Page 9: Photo Submission

Marathon Edition

April 2021

Page 10: DJ Subs Ad

Page 11-14: Interview with Pasha Jovanovic of **Joy**

Page 15-18: 'TUL Tales

Page 19: DJs Who Write: Khira Hickbottom

Page 20: DJs Who Write: Romy Whitesell

Page 21-22: DJs Who Write: Colleen Hugo

Page 23-24: Whoreoscopes

Page 25: Letter from the Editors

Page 26: Long Live Rock Ad

Page 27: Back Cover Art; Miya Kutchins



Vox: Marathon Edition



Vox: Marathon Edition



1960s

THE TULANE HULLABALOO, OCTOBER 10, 1969

ning old

October 25, on will be the alumni rting with of past ver, Miss rector of that there speaker at n.

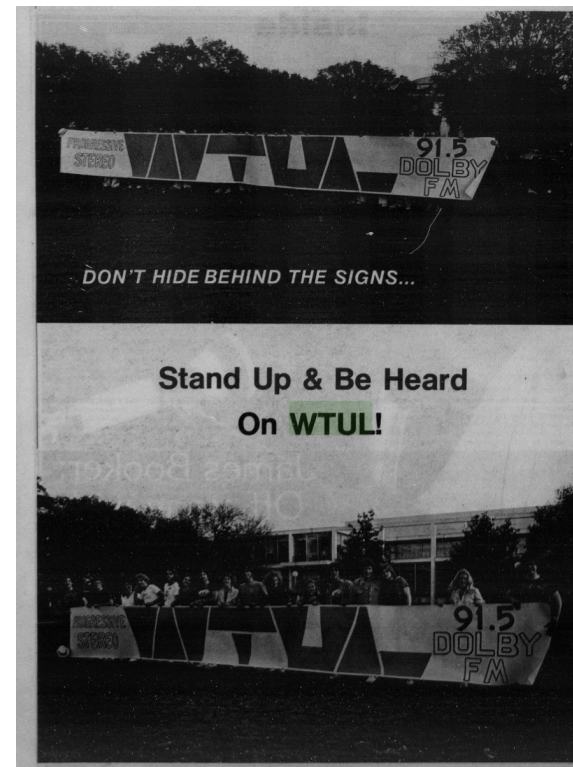
Tulane, will be accepted into the homes of alumni of the same class and year. The program is now underway on an experimental basis: one student is paired with one family, the primary goal being to give both sutdents and alumni greater social and intellectual enrichment through contact with one another. Any out-of-town students interested in this program should contact Miss Field in the alumni house.

Another of Miss Field's projects, which holds promise for the second semester, is a series of discussions among six to eight groups of students and alumni. According to Miss Field, the discussion groups were formed in the belief that the growth of even a small amount of understanding among people always pays off.

WTUL'S GIRLS: Jill Ehrenberg, Susie Davidson, Fabian Fadeley, Annette Breageale, Cissy Pass, Jeanie Dowling.

(Photo by Buddy Brimberg)

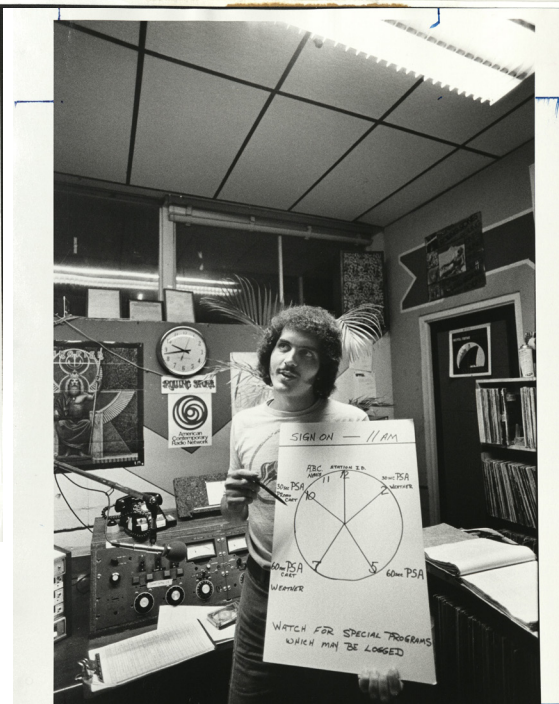
Vox: Marathon Edition



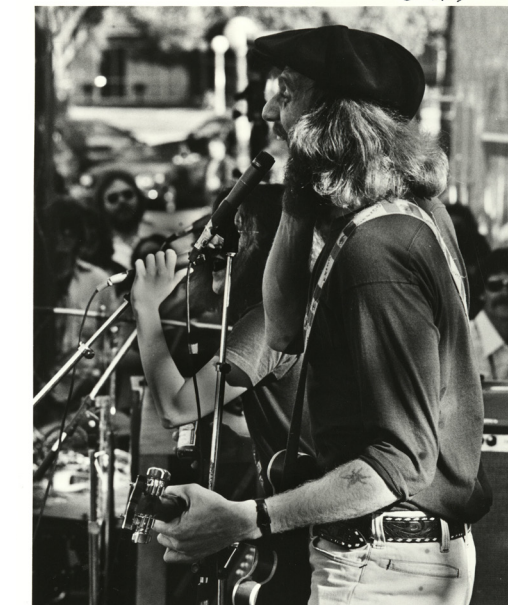
WTUL group shot 2592 220+221-1 ©Mike Siller



310-91-1 2-3/4



2592 225-1 © Robert L. Shaw



1970s

WTUL Begins Special Latin American Show

By LESLIE VAN CLEAVE
Tulane Hullabaloo Staff Writer

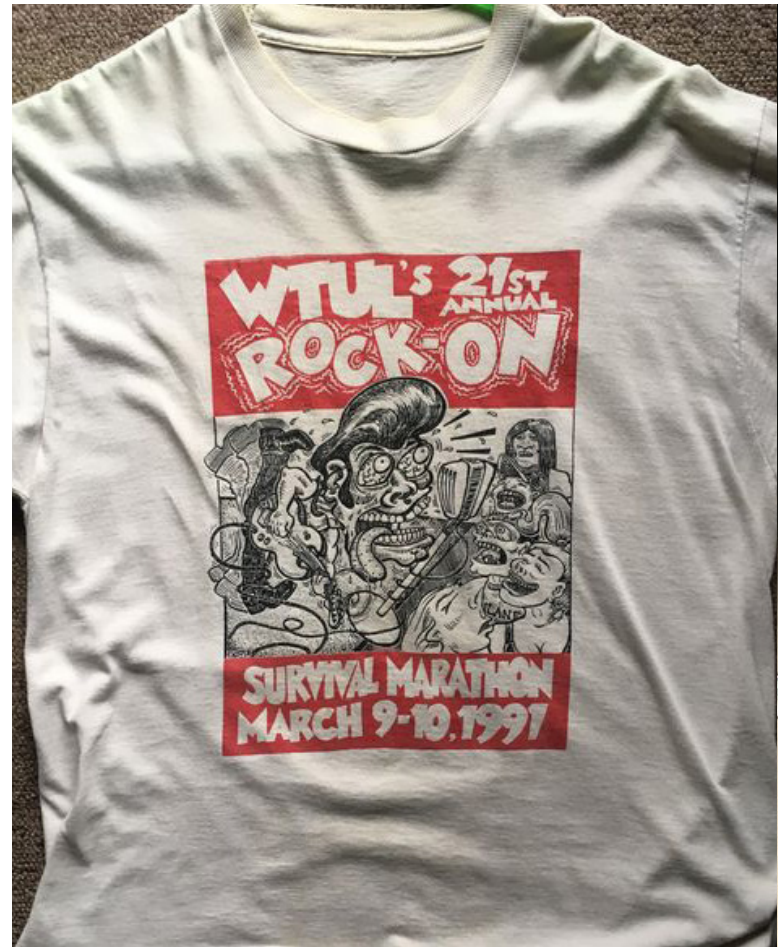
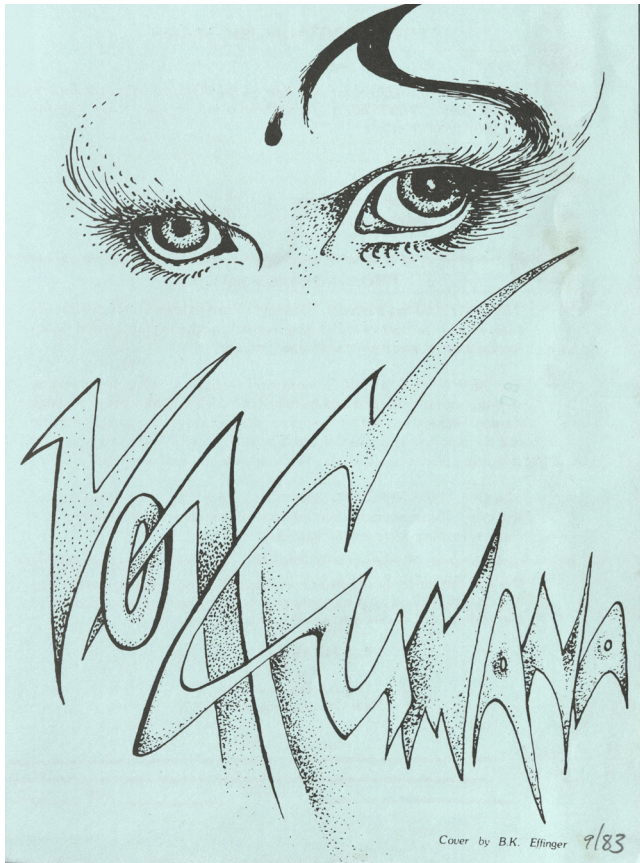
The first Latin American Report, a news program covering Latin American countries, began broadcasting last Sunday night over WTUL radio station. The report will air Sunday through Thursday nights from 11:00 to 11:20 p.m.

The program includes both news and music from Latin America. The show will cover the development and progress of Latin America and how this progress will affect the United States. Various types of music from these countries will also be played.

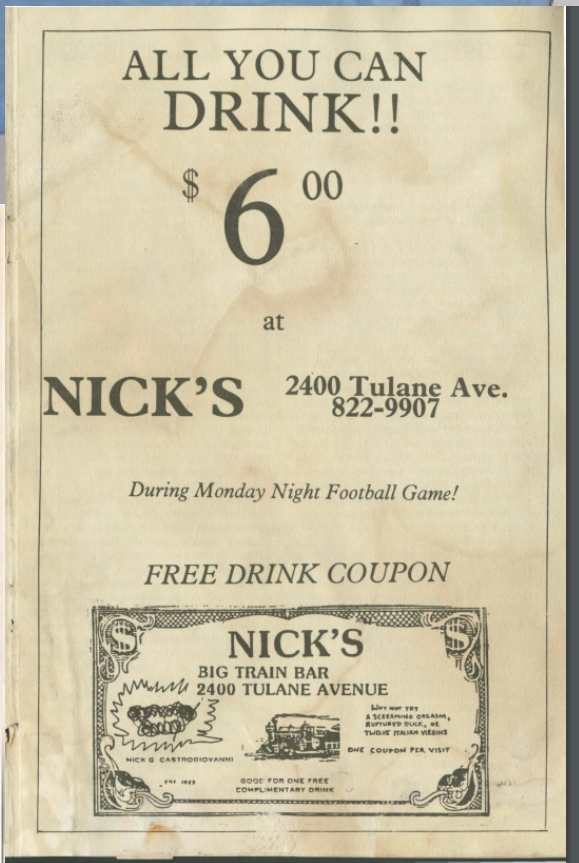
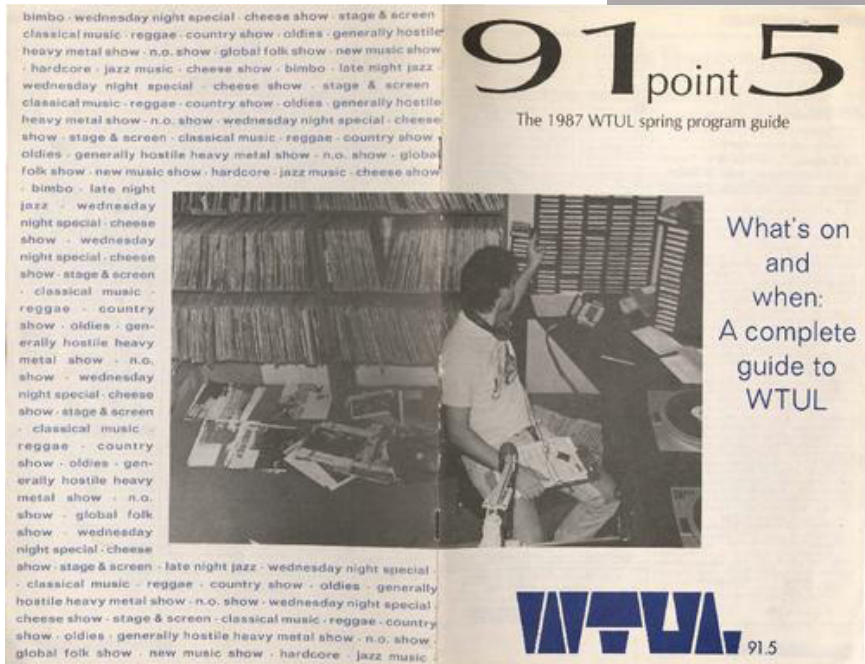
Ed Haslam, a graduate student in the Latin American Studies Program and initiator of the program, hopes the show will clear up many misconceptions held about Latin Americans. According to Haslam, many North Americans envision Latin American people "standing around wearing sombreros, eating bananas, and waiting for the next revolution."

phone: 504/866-5580

Vox: Marathon Edition



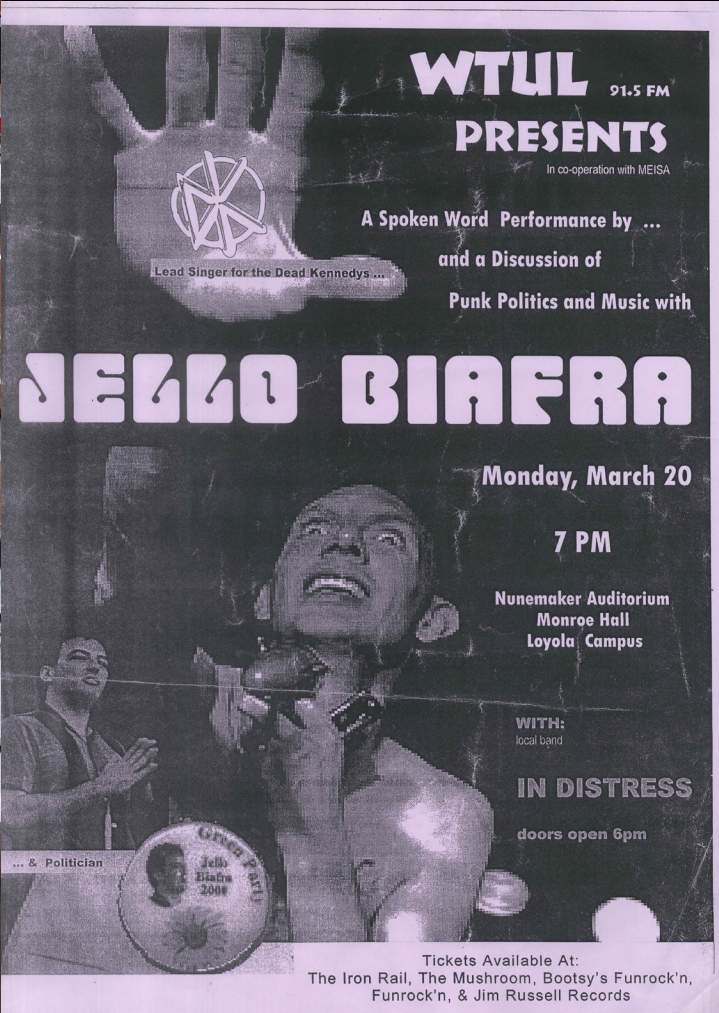
1980s



1990s



2000s



2010s



Present days...



WTUL (semi-officially) celebrating the rise & fall of the great Ziggy Stardust outside Snake n Jake's when David Bowie died in January 2016!!

L-R:

W: Calder King (DJ Calder)

T: Michelle B. Perez (DJ Serpentina)

U: Ashly Cristia (DJ Pompeii)

L: David James Robinson (DJ D-Rob)

ARE YOU A DJ WHO NEEDS A
BREAK FROM BAD ROOMMATES/
HOUSEMATES? NOISY NEIGHBORS?

DO SOME EXTRA
SUB SHIFTS FOR
YOUR FELLOW DJS!



YOU MAY BE STICK IN THE
STATION AT 4AM BUT AT LEAST
YOU WON'T BE ARGUING ABOUT
THOSE GODDAMN DISHES!

THIS AD IS BROUGHT TO YOU BY WTUL'S DJS WHO ARE DOWN BAD

The Catharsis of *JOY*



[All photos by Beau Patrick Coulon]

An Interview with Pasha Jovanovic of New Orleans' own dance punks, *JOY*

DJ Sight Unseen: Pasha! Great to catch you. You've been focusing your creative energy in a big way lately! I can't wait to hear more about that. But first, please tell me about your band JOY. Why “JOY”?

Pasha Jovanovic: It's about claiming joy as a legitimate pursuit. We are entitled to it. JOY refers to dancing with friends and the catharsis of music. Yes, it's tongue in cheek because our music doesn't exactly sound joyful, but the sentiment behind it is sincere.

SU: I've only seen JOY written in all CAPS.

PI: It's not a rule. It just seems to look better when we write it out that way.

SU: JOY started out as a trio. When did you, Heiress, & Griz start playing together?

PI: Since Mardi Gras of 2018.

SU: And y'all released your first recording—your self-titled cassette—last year?

PI: Yes, we recorded in August & it came out on October 17 [2020] on the label Girlsville out of Portland. We sold out of cassettes, but it's available digitally on our Bandcamp, with 100% of proceeds going to NolaCovidMutualAid.

SU: That's what's up. The description of JOY's music—‘anarcho-spice’—is excellent. What else do you consider your sound?

PI: That was a cute joke, but I'm ready to put it to bed. It fit those first recordings. Otherwise, I like ‘dance punk’ & ‘anarch post-punk.’

SU: What were some of your inspirations as a trio?

PI: I was really inspired by the guitar sounds of classic *Gang of Four* and *Wire* — I love *Wire*! And *This Heat*, I love how they incorporated sounds & layered samples. I considered *This Heat* in our sampling, the pre-recorded voices & layers underneath the guitars. With JOY, my two guiding principles are *Kate Bush* and *Crass*. Kate Bush's layered voice arrangements are amazing. Crass's album “Penis Envy” specifically, influenced the three of us. The vocal delivery on that album: truly inspirational. Heiress & Griz were really inspired by *Rubella Ballet* & *Rudimentary Peni*, while Griz wanted to have the driving feeling in our music, keep pushing it forward, like *Zzounds*.

SU: What was the last live music you experienced before the world shut down?

PI: The last show I went to was actually our show in February 2020 at the CAC [Contemporary Arts Center] for Meg Turner's exhibit, *HERE AND NOW*. Meg hosted a punk show called *RIGHT HERE, RIGHT NOW*, where we packed the museum with friends & her photos were all over the walls. Representation is everything. Meg's images capture communities that she's a part of from all over the last decade; it was a great experience to play a show in that space.





SU: Of course, no one knew that that would be it for a while, for shows, for seeing friends, an ongoing while. Wait, how many shows has JOY played?

PJ: Literally two! It's not our fault. The pandemic ruined our lives.

SU: Well, when the pandemic's over, what band do you want to see, if you could see anyone?

PJ: I mean, dead or living? That's tough. Actually, right now I just want to see Cyndi Lauper. I would love to go to a huge arena show packed with a million people.

SU: Recently, you've been writing & recording new material. What have you been working on & with whom?

PJ: After the tape came out, I still had tons of ideas & creative energy. Heiress was involved in other projects while Griz was in New York, so I focused my energy on writing some new songs for JOY by myself. Ruth [Ruth Mascelli of *Special Interest* and *Psychic Hotline*] contributed a beat & Griz made a different beat before leaving town. Over these beats, I now have complete songs. I finished recording them on March 15, & I have had a music video idea in the works since October that Kat Sotelo & I will be filming the first week of April.

SU: Which came first, the video idea or the beat?

PJ: They started out as two separate entities: I knew I wanted to make a video using my visual ideas, but I had no clue which song would match. While I was working on the song "The Ladder" & the video ideas in tandem, the themes of both began lining up organically. Thematically, I'm not trying to hammer home a message. I'm not attached to how people perceive what I make. In my own head, it's making sense & that feels great.

SU: Ruth & Griz each made a beat that you've used. Other than that, who else has been involved with your music?

PJ: Given the pandemic times, where nobody knows what's going on, I've just got this energy right now and am fired up to create new material. I'm pushing myself to get it out there. I've got no expectations or knowledge of what the future might hold, but if Heiress & Griz jump back in, that would be great. I'm not too caught up in how it's all going to work out at the moment, I'm just working on making new things.

SU: Are you carrying the driving & pushing aspect from the first release into these new ones?

PJ: The first tape had the driving element throughout, whereas now I am more interested in creating a *Kate Bush*-like narrative arc that can fill out a whole full length, creating an experience of wildly different emotions over one record. Some songs are driving in the same way because that vibe is important, but others go to entirely different places. I have no idea how I will play any of this music live, but I don't have to think about that right now!

SU: I didn't know about your visual creations. Are you inspired by any visual artists?

PJ: Francis Bacon. Francis Bacon 100%. I'm not saying my art looks like his at all, but the feelings and the ideas of space he can communicate are really inspiring to me. My visual art right now is making physical rooms and environments to occupy. I don't paint to make a painting, I paint to make a scene. Kat & I are making these elaborate sets and props for the video. In that vein, I like a lot of Russian Constructivists who employed geometry to play with space and perception.

SU: I can't wait to hear and see what you've got up your sleeve. When are things going to be released?

PJ: My plan is to release the song & video single this spring, & then finish the full length by the end of the year.

SU: Heck yeah. Ok, please tell me more about the music video rooms!

PJ: There are five sets: each is its own environment. Kat & I each have our own worlds that we inhabit. In small ways we affect each other's worlds. It's an overwhelming, bright visual feast with saturated color. We will transport you.



DJ Sight Unseen [Tony Massarello] is a DJ & Assistant Music Director with WTUL New Orleans

Check out JOY at joyno.bandcamp.com.

On their self-titled cassette, JOY is:

Pasha Jovanovic: guitar, lead vocals, samples

Griz Palella: drums, drum machine, vocals

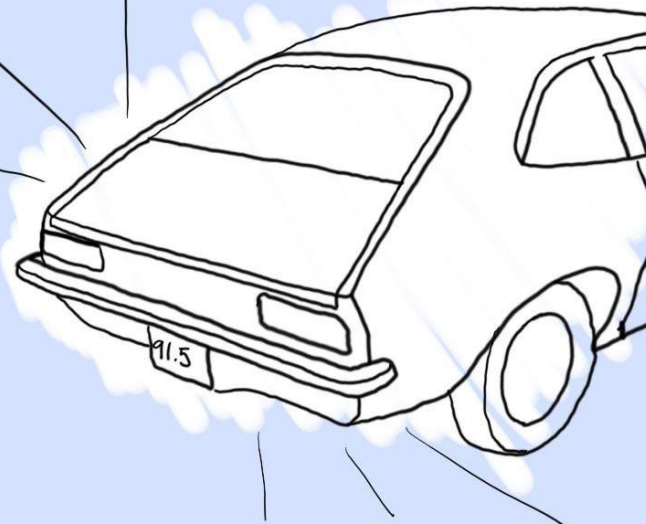
Heiress V: bass

TUL TALES

DJ KIT-KAT

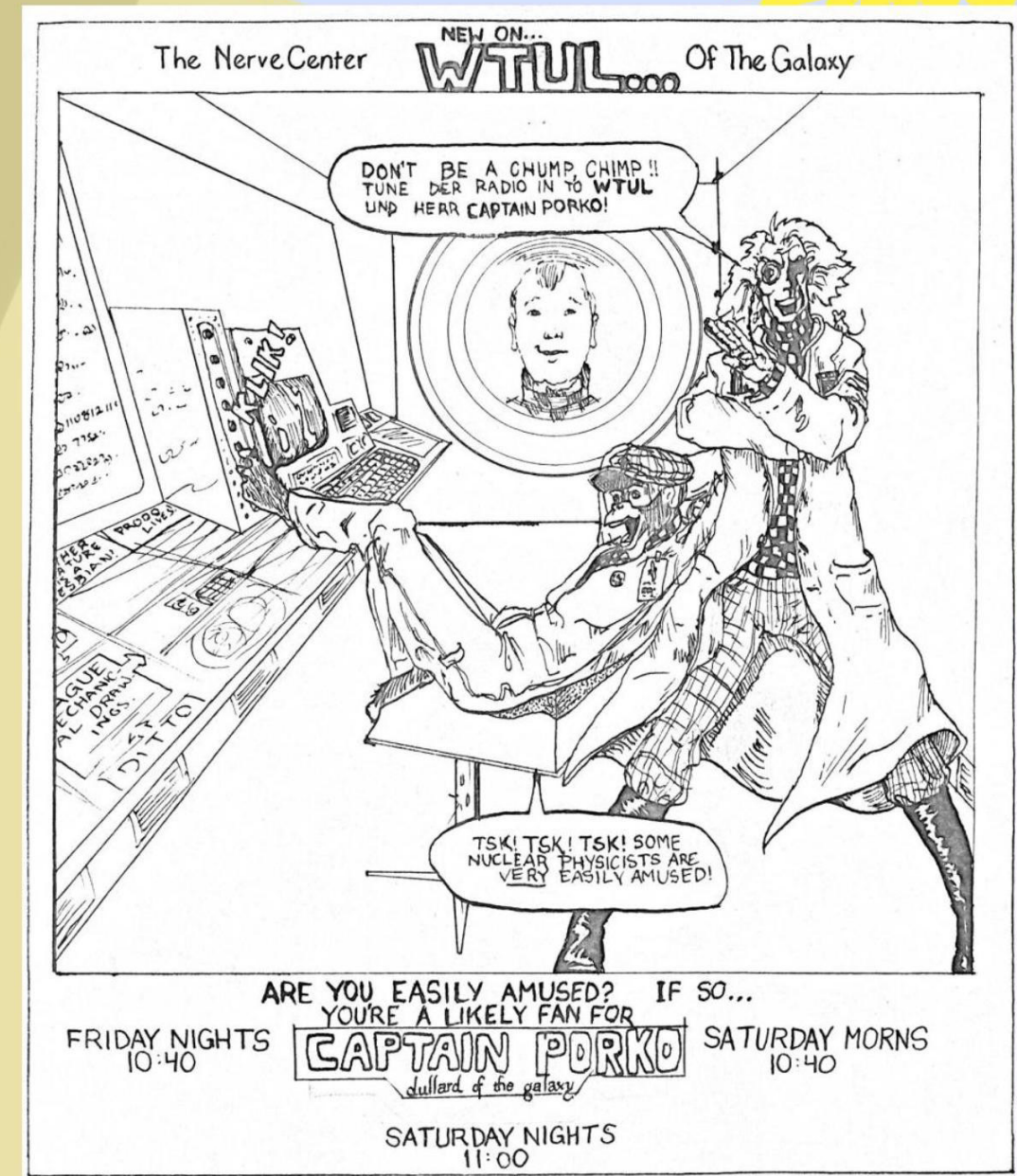
my dad used to be a part of a sketch show on WTUL in the late 70s called CAPTAIN PORKO: DULLARD OF THE GALAXY (basically an overall space adventure parody), where he played a sarcastic talking computer that was supposed to be a parody of HAL 9000

They had to make a lot of the sound effects themselves and he mentioned that one of their cars' trunks made this eerie wobbly sound when it opened up, so they dragged a microphone out to record the opening of the trunk and used it as their teleporter sound. I think my dad talked into a cup for his robot voice.



FROM THE BASEMENT FILES...

A REAL LIFE POSTER FROM CAPTAIN PORKO: DULLARD OF THE GALAXY!

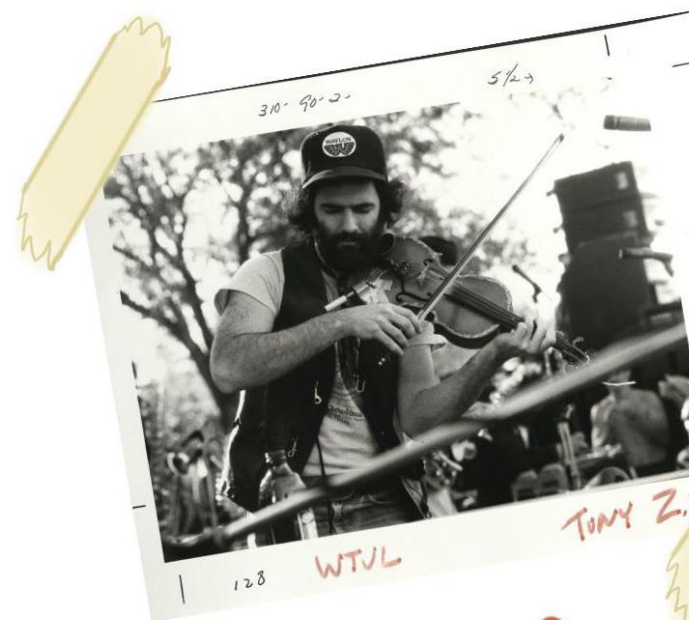


TOP SECRET

MORE ON...

There was this time I stayed on air for six hours because of a rainstorm. Happened two years ago. I got into the studio at about midnight (I bike everywhere so I didn't want to get soaked). My show ends at 6, right? I walk outside and it's fucking pouring down.

- DJ Lank

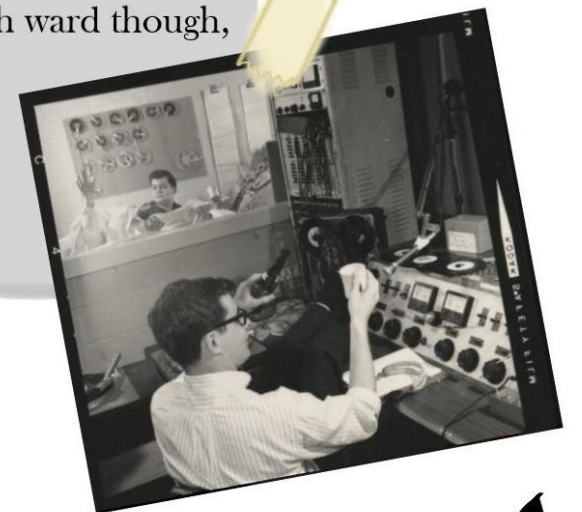


I was a last minute sub for the DJ after me on the Friday by Mardi Gras in my first semester on air... ended up at the station from 2am to 6am

- DJ Melt
ps. shoutout to my mom for listening to my show on that fateful night

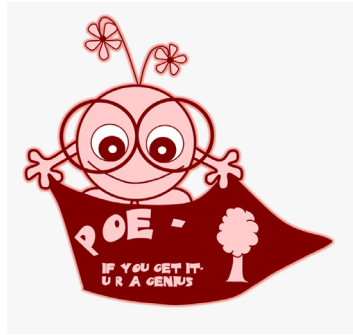
I had a 4a-6a slot my first semester. Most of the time I'd come down after working my bouncer shift at Banks and it wasn't too alarming to walk out into blinding sun. Those times when I biked to the station from the 7th ward though, definite twilight zone feelings after the show.

- DJ faeriegothmother



TUL TALES!

DJs who write



twenty

i confess twenty is numb

in the pit of my stomach
the future creeps into now
and time slides together

born into and out of distress
i do not know what these decades mean
but on good days i wake up and feel like i do

wait for the moon
breathe in green and
slip into milky sleep

i do not dream anymore
just float in smoke and
avoid mirrors

maybe i'll find it in the next lap around the sun

two mood rings

my mom got me two mood rings for my birthday because she couldn't decide which one i'd like better so now i wear them on either hand (they're already rusted i guess the cheap silver can't keep up with me) and i still can't tell you how i feel because they never say the same thing but i imagine it's all wanting to be loved and alone and to die happily and live forever with any luck one day they'll give it to me straight and i'll find myself somewhere between my left pinky and right middle finger

in times like these

the self knows nothing about being
thoughts are sung in accents
the language you desire
eludes you endlessly
a machine does all your translating
superficially
to take a step outdoors requires mourning
each morning slips to afternoon
the day to dark
the dark to darker
you try to animate the faces of your heart-
break
to think of the girl in the periphery
of childhood
to meet expectations of partnership
and institution
this brain was not built for solid shapes
this brain was not built for straight lines
I was built to live above the flood
freedom is to run in a lime green field
that expands wherever you look
the grass will blow into horizon
it is thick and lush
sink into it

Romy Whitesell

pennies is what the past year equates to
limbs have stretched
ties have broken
you took me towards an inner peace
telling me not to worry
anymore
as you sleep soundly beside me
my mind dulls itself listlessly
pushing off your entrancing lulls
until I capsize swiftly
I've never held a job
a real job
so who can say what I am working towards
I've never held a purpose
a real purpose
they disintegrate too quickly
this night is warm with a smoke
filled wind
take me to the mouth of the river
lay me in the current
to rest another season
these feelings will linger despite all
reason

things I’ve learned since I moved to
new orleans

Fresco will give
you food poisoning
avoid
Lowerline
kiss him at
Audubon Park
in front
of
1,000 invasive
mallards
the Z’otz baristas
will
confuse you
the PJ’s baristas
will
also confuse you
but in less of an
existential way
everyone is
cousins and
your name is
“baby”
to all the natives you
meet
you will fall in
love three (3)
times,
one for each
year of
residency
Bruno’s is blessed
the Boot is cursed
a pen is a
pin is a
pen
everyone has

grit and they eat it
for breakfast
slow
everything moves
slow
my blood solidifies while I
wait for the
bus
when a cat is
sterilized they call
it
“fixed”
implying something
previously
broken
i am too
quick, i am too
fertile and damaged and they
love it, they call me
Yank when i say it’s
“wicked hot” but
nothing is wicked
here, light falls
longer and it is
a whole country in itself,
entire nations exist
within this crescent
I am strong here
I am stronger than I’ve
ever been
as long as I
avoid Fresco
skirt around
Lowerline
and kiss him
kiss him at Audubon
Park.

Men buy coffee for their wives

At the cafe where I work
sometimes men come in
to order for an absent wife
girlfriend
mother
sister
daughter
friend
and they talk like I know
the absent wife
girlfriend mother sister daughter friend
quite personally
(this I love)
they’ll say:
“She wants a medium with two sugars...”
and I’ll fill the cup and mix the
Splenda and wonder who
She is
wonder about the woman
who is out of sight
at the moment
perhaps in the car
or else holding the dog’s
leash outside
or at home waiting with a
newspaper in
her lap.
Sometimes the men
read the order from
a little post-it note
to get it just right
and when they don’t I
imagine they know it
by heart
having spent enough time with
Ms. Medium Two Sugars
to know just
how she likes it.
On a good day
I may take it a step
further

and hope to God they are
surprising her with the coffee
(brightening a bad
day compensating for a marital
spat bringing a
birthday gift saying
thank you saying
sorry wooing her loving
her getting
flowers when they
leave my shop).

At the cafe where I work
sometimes men
buy coffee for their wives
girlfriends mothers sisters daughters friends
“almond milk, please,
she’s lactose intolerant”
and my heart sings.
They talk like I know
these women
personally
and I do
I know this one hates
vanilla syrup and this one loves
our seasonal and this one needs
decaf (because of her
heart, you know)
I know just how
maybe forty-five New Orleanian women
take their coffee
(or tea or shake or juice)
I know they have men in
their lives who
love them
I know them personally
I know them intimately
and I have never met
a single

one.

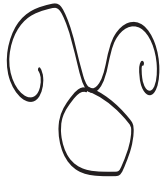
Whoreoscopes

Air Ass



aries szn lets FUCKING GOOOOOOOOOOOOO!! do some classic aries things today to honor your birth month, like losing ur temper

Tore-ass



happy spring bb! now u can officially switch from seasonal depression to regular <3

Germ in eye



this is a good month for your tits. show them off ! a mysterious stranger will approach you with a secret mission while in line for pjs. Remember to bring a corn chip to thank him

Cancer (cancer is not a joke)



Cancer is not a joke but those midterm grades are. the libraries still open bestie!

Leo ass lookin ass



hey you. yeah you with the weird little face. stop fucking staring at me and read something else you seem sus.

Virgin



Spring has sprung, and your fertility is at its peak! Now is the time to experiment with cross species inter-course (or else!)

Leave bruh



Buy some new slippers this month. Yell at your mom

Scrappy hoe



Get the vaccine, then complain about the side effects for like. Three days too long.

Saggy titties



You're looking for hard drugs in all the wrong places! Trust your intuition this month, what you need will come to you through the infinite power of the universe

Caprisun



Apologize more. You always mess up. Then apologize for apologizing.

Ass square ass

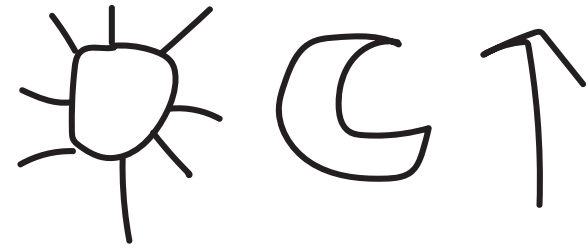


Be the tree this month. Non moving, aging slowly, photosynthesizing

Piss Eyes



They're onto you! Make a run for it and don't look back.



Letter from the editors <3

Hey everyone!
We missed you since last issue... we thought about texting but didn't wanna come on too strong.

Despite our lack of experience, we have somehow been entrusted with this very special edition of the Vox Humana... Marathon! As we gear up for the marathon to start, we wanted to use this issue as an opportunity to look back on both the last year as well as the past marathons (the ghost of marathon past if u will.)

Talia and I (miya) DEFINITELY understand how the marathon/wtul/radio shows work, just don't ask us for too many details even though we aren't DJs. We do know that it's tax season, meaning you should throw your money around!!! Especially to amazing, grassroots, creative cuties like everyone at WTUL:)

Anywaysssss back to the issue at hand (literally! the issue! Ha ha get it like an issue of the vox!?! U get it right?) looking back on the year honestly fucking sucks, but we hope we can reframe it for u in these 30 ish pages. Take some time to smell the flowers, hunt the bees and break the camel's back this week as you think about how much better (or worse or exactly the same) your life is since last year's non-existent marathon.

Okay love you bye.

(hope u enjoyed)



If u see us on campus say hi this is what we look like ^



Check
www.wtul.fm
often for
updates of
latest news
and
additions!!!

WTUL NOT-QUITE 51ST MARATHON

GO TO WWW.WTUL.FM FOR MORE!

DINE AND DONATE @ DAT DOG FRERET

THU APRIL 8 | 5-8 PM

'JANK SETUP' VIRTUAL SHOW

W/ PRERECORDED Q&A

FRI APRIL 9 | 7 PM

'QUARX' AND 'LOUDNESS WAR' VIRTUAL SHOW

SAT APRIL 10 | 7 PM

THE SECRETS OF WTUL: A DJ PANEL

TUE APRIL 13 | 6:30-9:30 PM

'PEOPLE MUSEUM' VIRTUAL SHOW

APRIL 15 | 7PM

24 HOUR DJ WEEKEND

APRIL 16-19 | ALL DAY

